

Music development plan summary: D'Eyncourt Primary School

Overview

Detail	Information
Academic year that this summary covers	2025 to 2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Mrs J Bannister
Name of school leadership team member with responsibility for music (if different)	Miss S Ford
Name of local music hub	Wolverhampton Music Service
Name of other music education organisation(s) (if partnership in place)	Rock Steady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

At D'Eyncourt Primary, we foster an ethos of high expectations and aspirations to ensure all children achieve their full potential in all areas. Through our broad and balanced curriculum, we aim to provide a high-quality music education. At D'Eyncourt, we are passionate and committed to providing the children in our care with outstanding learning opportunities and our curriculum has been developed with our key values at the core. Through our approach, the child is the focus and every decision that is made is with D'Eyncourt at its heart. Our values came from the children and everything we do is with them in mind.

Music is an integral part of our curriculum, celebrated in all that we do. From EYFS, the children are exposed to music throughout their learning experiences. All children from Year 1 to Year 6 receive a dedicated music lesson each week. During their lessons, children experience a wide range of genres and have a range of experiences for music. We adopt the online scheme of work, Charanga, which provides current and relevant material to the children. This allows them to develop their singing, listening, composing and performance skills. Through this approach, we aim to inspire a lifelong love of

music and equip our children with valuable skills that will support their wider learning and personal development.

Our Music Approach

Music is a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression, and it can play an important part in the personal development of people. The learning of music develops an awareness and appreciation of musical traditions, from the past and present, in a variety of cultures and societies. This helps children understand themselves and relate to others, forging important links between the home, school and wider world. Besides being a creative and enjoyable activity, music can also be a highly academic and demanding subject. It also plays an important part in helping children feel part of a community, whether that is as a class, a school or the city of Wolverhampton. We provide opportunities for children of all ages to play, perform and enjoy music, to develop the skills, to appreciate a wide variety of musical forms, and to begin to make judgements about the quality of music.

Aims

- To provide all children with an education in music that is stimulating, enriching and inspiring through curricular and extra-curricular learning.
- To encourage confidence in all children in order to promote an individual's interest, self-reliance and motivation.
- To develop an understanding and appreciation of different types of music.

Objectives

- To teach music through the National Curriculum and the Creative Development area of learning from the Foundation Stage, following a structured music programme.
- To promote all the children's achievements in music within the school and the wider community.
- To provide all children with the opportunity to express themselves creatively and to develop their musical skills through an understanding of pitch, rhythm, dynamics, duration, tempo, timbre, texture and structure, using both instruments and voices.
- To develop performing, composing and appraising skills by applying listening skills and knowledge and understanding of music.

Teaching and learning

At D'Eyncourt, we make music an enjoyable learning experience. We encourage children to participate in all music lessons through which we aim to build up the confidence of all children. Singing lies at the heart of good music teaching. Through both curricular and extra-curricular activities, we focus on developing the children's ability to sing in tune and with other people. Through singing songs, children learn about the structure and organisation of music, as well as many of the key elements of

music. We also teach children to listen to and appreciate different forms of music, so they begin to have an understanding and appreciation of different music genres.

Our school follows Charanga curriculum planning, which allows for progression both across the year groups and also as the child progresses through the school. Each year group's lessons are planned by our music co-ordinator to ensure that all topics are spread out and covered over the year. Each skill taught is built upon during each year of the programme, so by the time the child leaves our school, they will have in depth knowledge of many of the key elements and genres used in music. We use this scheme, Charanga, to ensure that our pupils continue to develop their musicianship.

All activities are based around a song. Each lesson has a variety of activities to support the teaching and learning.

- Games embed the key concepts in music through repetition
- Singing is at the heart of all the musical learning
- Playing instruments with the song to be learnt - tuned/un-tuned classroom percussion and an option to play any band instrument. A sound-before-symbol approach is used but scores are provided as an understanding of notation is introduced to the children
- Improvising with the song using voices and instruments
- Composing with the song using instruments
- The children are then offered the opportunity to perform and share the song that they have been focusing on.

At our school, we teach music to all children, whatever their ability and individual needs. As part of the school curriculum policy, we aim to provide a broad and balanced education to all children. We strive hard to meet the needs of those pupils with special educational needs, those with disabilities, those with special gifts and talents, and those learning English as an additional language and we take all reasonable steps to achieve this. During the lessons, staff strive to provide suitable learning opportunities for all children, adapting lessons where necessary to ensure all children can access.

We ensure that all children are challenged in music lessons in a variety of ways:

- We set tasks which are open-ended and can have a variety of responses.
- Children are set tasks aimed at their ability and are often given the chance to work in groups to aid their understanding as well as building their teamwork skills.
- We provide resources of different complexity, depending on the ability of the child.
- We use teaching assistants to support the work of individuals or groups of children.

Assessment

On-going Assessment for Learning (AfL) is used in all lessons. Each lesson is recorded through pictures, videos and feedback from children. All phases have a 'floor book' to record weekly learning in music. At the end of each unit, the teacher makes a

summary judgement about the musical skills and development of each pupil in relation to the National Curriculum or Foundation Stage Framework.

Resources

We have a range of percussion instruments which can support lessons through the school. There is a central store of:

- large percussion instruments
- selections of instruments from other cultures
- xylophones & glockenspiels
- keyboard and piano
- Songbooks and Christmas Production packs
- CDs
- music stands
- recorders
- variety of drums
- guitars

Part B: Cross-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music Beyond the Classroom at D'Eyncourt

At D'Eyncourt, we provide a range of opportunities for pupils to experience and engage with music beyond their taught lessons. These opportunities aim to develop performance skills, enrich cultural understanding, and generate a lifelong love of music.

School Choir

Our pupils in KS1 and KS2 have the opportunity to join the school choir, which enriches their musical experiences and provides chances to perform both within school and the wider community. The choir has performed at many events, including Young Voices, Carols around the tree, Wednesfield Lights Switch-on and school fairs. All school clubs are free of charge for pupils to attend.

Assemblies

Our singing assemblies provide a platform for pupils to sing together and perform, developing a sense of community and shared enjoyment of music. Children at D'Eyncourt love these assemblies weekly.

Dedicated Performances

Throughout the year, pupils have numerous opportunities to showcase their talents:

- Christmas performances (KS1, EYFS)
- End-of-year performances (KS2 and EYFS)
- Class Assemblies (Whole school)
- D'Eyncourt's Got Talent (Whole school)
- Christmas Fair (Whole school)
- RockSteady performances (Whole school)

Additionally, children can experience high-quality musical performances from external groups, such as pantomimes, musical performers at key events and visits to theatres and concerts.

RockSteady

RockSteady is the world's largest rock school, championing a progressive and inclusive music education for 4-11 year olds. Every week, children engage and learn music in school. As well as teaching contemporary music, RockSteady has a significant, positive impact on wellbeing, confidence, and life skills.

As a RockSteady partner, D'Eyncourt provides access to inclusive band lessons designed to amplify children's self-belief, support wellbeing and help maximise their potential back in the classroom. All instruments for lessons are provided and children can choose if they shine on vocals, keyboard, drums, guitar or bass. Each week, a RockSteady musician comes into school and delivers lessons to the RockSteady children. Children can achieve an exam-free, Ofqual-regulated, Trinity Music qualification. Parents/carers pay for lessons through the RockSteady platform. School have three bursary places available which is offered for pupil premium children.

Wolverhampton Music Service

The Wolverhampton Music Service delivers specialist acoustic guitar lessons to Year 4, 5 and 6 pupils. At the end of the programme, children have the exciting opportunity to perform to parents and carers celebrating their learning and achievements. Children of all abilities can join.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At D'Eyncourt, we love performing and we aim to provide children with many musical experiences through their time at school. We recognise the importance of experiential learning and music and performance plays a part in this. We give our children lots of experiences to share their talents within school but we also encourage visits to the

theatre, visits from performing artists and give children exposure to live music performances. Our pupils have the opportunity to perform in assembly, in the community and as part of our shows and performances.

When pupils leave in Year 6, they have the opportunity to perform in their Leaver's performance – usually a spectacular Disney show to showcase their talents. In the past, we have performed The Lion King, Aladdin, Beauty and the Beast and The Little Mermaid. This passion is encouraged as children move to Secondary School and close links are formed with our partner school, Heath Park where our pupils join their drama provision.

In the future

This is about what the school is planning for subsequent years.

At D'Eyncourt, in the future we want to give our children even more opportunities to build their cultural capital and musical ability in more ways. We would like to:

1. **Build Stronger Community Partnerships:** Connect with local nursing homes, supermarkets, and other community venues to establish a network of performance opportunities for the growing choir performances.
2. **Encourage Composition and Creativity:** Inspire pupils to create their own music, drawing on influences from a variety of cultures and musical styles.
3. **Explore Musical Traditions:** Teach pupils about the significance of music in cultural celebrations and traditions. Organise more school events that showcase and celebrate diverse musical heritages.